UN CORTO DE JEAN STUDLER



# El miedo a la libertad (The fear of freedom)

**Gender:** Shot film Fiction

**Shooting format:** HD 1920 x 1080

**Production and shooing place:** Bariloche, Argentina

**Date of completion:** May, 2011

**Duration:** 12.26 min

Web site: www.jeanstudler.com.ar

#### Logline

While the shepherd sleeps, one of his sheeps will try to escape to a better life...

#### **Sinopsis**

In a green meadow a shepherd rests while his sheeps gently graze.

As the shepherd falls asleep, one of the sheeps opposes herself to the fact of living a monotonous life, "a cows life", without personal decisions or individual goals. This feeling will lead to an internal conflict, where the fear of the freedom can carry disastrous consequences for the herd.





### Data sheet

#### Cast -

SHEEP JULIO: Mariano Gibert **SHEPHERD:** Hector Mauricio Gonzalez PRIEST SHEEP: Hugo Enzo Grandi SHEEP RAULA: Jazmín Sanz BOY SHEEP: Sacha Varela BOY'S MOTHER SHEEP: Vilma Moreschi **POLITIC SHEEP:** Jerónimo Romero INTIMIDATING SHEEP Mario Roberto Tormo MUSICIAN SHEEP: Tomás Carrasco FASHION SHEEP: Nora Franceschini SHEEP IN RESTCHAIR: Teresa Saporiti **REVOLUTIONARY SHEEP:** Miguel Garcés SECRETARY SHEEP: Maria Lemu Pinnola BUISNESS MAN SHEEP: Marcos Radicella HIPPY SHEEP: Dario F. Gambino **SOCCER PLAYER SHEEP:** Mateo Fernández

**STUDENT SHEEP:** Perla Cattenazzi

#### **Technical staff**

Direction, script, production, camera & editing: Jean Studler

Productor in chief: Cristian Gomez

Production assistant: Claudia Contreras

1st Assistant Director: Teresa Saporiti

Acting director / 2nd A.D.: Sol Alonso

Director of Photografy: Mario Varela

Jimmy Gib Operator: Roby Espiño

Electric / Best Boy: Emilio Sanchez

Sound Chief: Marcos Nikolic

Sound Assistant: Martin Talevi

Art Direction / Make up/ FX: Hugo Grandi

Vestuarist/Art assistant/Make up: Cutu

Betnaza

Still Photography: Kaj Thostrup, Natasha

Chiesa Kuryj

Catering: Ana Laura Fournery Graphic design: Kaj Thostrup Original music: Tomás Carrasco



# Director's notes

This short film intends to show the reality of modern society using a metaphor.

A herd who deifies his shepherd because he doesn't understand it, a few "leaders" guiding the herd, telling them what they can or cannot do, inciting them to monotony, security and therefore controlling their lives.

Supporting a system that works for a few and keep the rest entertained, buying, selling or watching TV.

The fear of being free, of making your own choices, promoted by some institutions induce the herd to murder, to kill the ideals of youth, to keep quiet the young man who wants to change things order because he sees that modern society has nothing natural these days. Usually winning that fight and absorbing him into its mechanism.

This short film is a vision of the world, an opinion, a profound wish that we are still in time to make a significative change in our actual model of life.

## **Biofilmography**

I was born the 11th of september 1982 in France. My family moved to Bariloche, Argentina when I was 4 years old. Since I was young I always felt attracted to cinema and soon started making homemade videos of fiction and animation.

In Bariloche I studied and graduated witha a License in Communication, where I directed my first documentary "El camino de la basura", showing the ambiental problems caused by garbage in this city, showcased all over the country and in many regional high schools.

I also directed 4 fiction short films winners of first awards in Spain and Argentina. I also directed and produced a feature documentary: "India, vislumbres de otra realidad" premiered in the "Gone with the film festival 2008" in California, participating after in numerous festivals worldwide and nominated to "best international documentary" in the "International Film Festival England" in 2008.

After attending to various seminars in DOP and Art direction, I directed several short films, both fiction and animation, worked as Assistant Director in feature films and short films (USA), worked as DOP in commercials and short films, and as Camera Operator in Tv shows, commercials, snowboard videos, among others.



Some of my works and CV can be found here:

www.jeanstudler.com.ar





#### **Contact information**

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